

Forsøgets Fremtid

– fra eksperiment til ny arkæologisk viden

Henriette Syrach Lyngstrøm

Abstract

The Future of Experimentation – from experiment to new archaeological knowledge

The above title is from a seminar held earlier this year with two main purposes: Coming closer to an up-to-date definition of experimental archaeology and reaching a proposal for the trends in future experimental work. Concerning a definition, there was an agreement that three things have to be in place for an experiment to be called 'experimental archaeology': 1) the experiment has to be rooted in a source material, 2) data have to be systematically collected, and 3) the experiment has to be carried out according to a hypothesis. We highlighted extending the concept to 'experimental cultural history' with regard to the future as well as directing attention towards a rising interest in sensory studies.

